

# Suzanne Benton

**ArtHaus**  
Gallery + Consulting

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## SUZANNE BENTON

### SELECTED SOLO EXHIBITIONS

- 2017-2018** *Crossing Cultural Borders*, Chilton & Chadwick, Old Greenwich, CT
- 2015** *Monoprints, Masks & Monet*, Worrell Smith Gallery, Westport, CT  
*From Paintings in Proust*, Ridgefield Library, Ridgefield, CT  
*Beyond Proust*, Washington Art Association Gallery, Washington, CT
- 2014** *From Paintings in Proust*, Schlumberger Theatre, Ridgefield, CT  
*From Paintings in Proust*, PMW Gallery, Stamford, CT
- 2013** *The Spirit of the Artist*, Bruce S. Kershner Gallery, Fairfield, CT
- 2012** *Passage to India*, Nylen Gallery, Westport, CT  
*Passage to India*, Chekhov Festival, Theatre at Schlumberger, Ridgefield, CT
- 2011** *A Bridge Between Cultures*, American Center, New Delhi, India  
*World Piece* ARTHAUS, San Francisco, CA
- 2010** *Mysterious Forces*, Curtis Gallery, New Canaan, CT
- 2009** *Royals and Robots*, New Art Lab, Hong Kong, China  
*Monoprints and Encaustics*, Picture This, Westport, CT  
*One World, Monoprints and Masks*, Art Students League, NYC  
*Metamorphosis*, Robin Alexander Ltd., Kent, CT  
*Threads*, Art in the Park, Ward Pound Ridge Reservations, Cross River, NY
- 2008** *Captivating History*, Enchanted Garden Conservatory, Ridgefield, CT  
*Celebrating the Hartmann Archive*, Keeler Tavern Museum, Ridgefield, CT
- 2007** *After 2000*, The Sue and Eugene Mercy, Jr. Gallery, The Loomis Chaffee School, Windsor, CT
- 2006** *Monoprints with Chine Collé & Masks*, Elliott Gallery at Eckerd College, St. Petersburg, FL  
*Round and Round*, Kismet, Westport, CT
- 2005** *Face and Figure: Selected Works 1955-2005*, Queens College Art Center, CUNY, Queens, NY  
*Monoprints with Chine Collé, Paintings*, Art 21, Munich, Germany
- 2004** *Diverse Worlds*, Triangle Gallery, Sinclair Community College, Dayton, OH  
*Eclectic Interests*, Visual Arts Gallery, Adirondack Community College, Queensbury, NY
- 2003** *Spirit of Hope: Selected Works from 1963 to 2003*, Silvermine Guild of Art, New Canaan, CT  
New Arts Gallery, Bantam, CT
- 2002** *From Painting to Painting*, PMW Gallery, Stamford, CT  
*Reconnecting to Source*, Gallery 401, Providence, RI; Perkins Gallery, Stoughton, MA
- 2001** *Bosnia and Beyond: An Artist's Commentary on Crisis*, Gutman Library, Harvard University, Cambridge
- 2000** *Metal Masks*, Cabot House, Harvard University, Cambridge, MA  
*Monoprints*, Adams House, Harvard University, Cambridge, MA
- 1999** *A Mythical Journey*, Brownson Gallery, Manhattanville College, Purchase, NY  
*Monoprints: 19th Century Women*, Cabot House, Harvard University, Cambridge, MA  
Open studios with five Ridgefield artists, sponsored by the Aldrich Museum, Ridgefield, CT
- 1998** *Women of the Bible Masks*, National Jewish Museum, Washington DC  
*Crossing Culture*, sculpture, "Directors Choice," Silvermine Guild of Artists, New Canaan, CT  
*19th Century Oberlin Women*, monoprints, Oberlin College, Oberlin, OH  
Resident Artist studio showings, Weir Farm, Wilton, CT  
Armory Center for the Arts, West Palm Beach, FL
- 1996-97** Open studios with four Ridgefield artists, sponsored by the Aldrich Museum, Ridgefield, CT  
*Mythic Voyages*, KSI Galleries, 465 W 23, NYC  
Adams House, Harvard University, Cambridge, MA  
Exhibits with lectures and performances, Sarasota and West Palm Beach, FL
- 1994-95** *Mythic Worlds*, National Museum of American Jewish History, Philadelphia, PA  
*Nineteenth Century Women Writers & Feminist Activists*, Harvard-Radcliffe Schlesinger Library  
*An Artist's Working Journey Through India & East Africa*, Gallery of Contemporary Art,  
Sacred Heart University, Fairfield, CT  
*Nineteenth Century Women*, Women's Rights National Historical Park, Seneca Falls, NY  
Indigo Gallery, Kathmandu, Nepal  
Zainul Gallery, institute of Fine Arts, University of Dhaka, Bangladesh (concurrent with artist's  
welding sculpture students)
- 1991** *Death and Other Secrets*, Saint Peter's, NYC  
Katyun Gallery, Calcutta; India International Center, New Delhi  
American Cultural Center, Nairobi, Kenya; Pa Ya Paa Art Center, Nairobi, Kenya  
*Masks and Monoprints*, Nyumba Ya Sanaa Art Center, Dar es Salaam, Tanzania

- University of VA, Charlottesville  
 The Cathedral of Saint John the Divine, NYC  
 Mythic Journeys, Carlson Art Gallery, University of Bridgeport, CT  
 Contemporary Artifacts, National Museum of American Jewish History, Phila, PA.
- 1989-90** Amerika Haus Koln, Koln, Germany  
 Exhibit and video, Multi Media Gallery, NY  
 The Treasure Room, Interchurch Center, NYC  
 On the Wall Gallery, East Village, NYC  
 University of Maine at Augusta  
 Icons and Archetypes, Nardin Gallery, Cross River, NY
- 1988** USIS Hanover, Germany  
 Exhibition and sculpture purchase, *Generations Within*, Central Connecticut State University  
 San Francisco Craft and Folk Art Museum, CA  
 On the Wall Gallery, East Village, NY; The Open Center, NYC
- 1986-87** *The Great Goddess*, sculpture and monoprints, The Asia Society, NYC  
 Amerika Haus, USIS Stuttgart, Germany
- 1983-85** Amerika Haus, Koln, Germany; Gallery Fuchs, Dusseldorf, Germany
- 1981-82** A. B. Condon Gallery, West Broadway, NYC  
 Korean Cultural Center, NYC  
 Geilsdorf Gallery, Cologne, West Germany
- 1979** Qudarenniel United Methodist Women's Conference, University of Nebraska Conference Center
- 1978** BITEF International Theater Festival, Belgrade, Yugoslavia  
 Farmington Valley Art Center, Avon, CT  
 International House, New Orleans, Louisiana
- 1976-77** 12-month WORLDWIDE ARTIST JOURNEY to 14 countries –Japan, Korea, China (Hong Kong), Bali, India, Nepal, Israel, Egypt, Greece, Nigeria, Yugoslavia, Italy, England, Denmark with 10 exhibits in Japan (2), Korea (2), Hong Kong, India (2), Israel, Greece (3) and Yugoslavia  
 International Christian College, Tokyo, Japan  
 Logos Church, Tokyo, Japan  
 Ewha University, Seoul, Korea  
 Hanguk Ilbo, Seoul, Korea  
 University of Hong Kong  
 USUS Cultural Center, New Delhi, India  
 Gallery Chemould, Bombay, India  
 Deree Pierce College, Aghi Paraskevi, Athens  
 Hellenic American Union, Athens, Greece  
 Awards Exhibition, Stamford Museum and Nature Center  
 Magnes Museum, Berkeley, CA
- 1973-75** Avanti Gallery, NYC  
 Gallery of the Senses, Wadsworth Athenaeum, Hartford, CT  
 Lyman Allyn Museum, New London, CT  
 Museum of Art, Science and Industry, Bridgeport, CT  
 Stamford Museum, Stamford, CT  
 Sacred Heart University, Bridgeport, CT
- 1972** Caravan House Gallery, NYC
- 1971** *Women Metamorphosis I* (premier women's art festival in CT), New Haven, CT  
 Museum of the Performing Arts at Lincoln Center, NYC
- 1964** *Suzanne Benton Paintings at the Exit*, Yale University, New Haven, CT  
*Paintings*, Stony Creek Library, Stony Creek, CT

#### **SELECTED GROUP SHOWS**

- 2017** *Altars, Amulets & Shrines*, Curated by Gay Schempp, David Hunt Library, Falls Village; The Underground Gallery, Collisville;  
 22 Haviland Street Gallery, South Norwalk, CT  
 Superfine Frieze NYC venue  
*Nasty Women Art Show*, St Pete Women's Art Collectve, St Petersburg, FL  
*The Legacy of Silvermine: Artists, Art and Community*, Silvermine Art Center, New Canaan, CT  
 Silvermine Guild Show, curator Eric Ben-Kiki, *Convoluting Past to Present*, oil on canvas 10x10 inches
- 2016** *17<sup>th</sup> Asian Art Biennale Bangladesh*, Dhaka, Bangladesh  
*International Exhibition of Contemporary Islamic Art*, Irving Arts Center, Irving, TX  
*Flowers and Gardens*, 311 Gallery, Raleigh, NC  
*Contemporary Still Life*, Core New Art Space, Denver, CO  
*By a Thread: The Fine Art of Fiber*, Ridgefield Guild of Artists, Ridgefield, CT

- 2014** *1/one*, Manhattan Graphics Center, NY, NY  
*Branching Out*, Center for Contemporary Printmaking, Norwalk, CT  
*Judaica Now*, City Lights Gallery, Bridgeport, CT
- 2013** *International collective*, Art Gallery Le Logge, UNESCO World Heritage site, Assisi, Italy  
*Layers*, Silvermine Guild Center for Art, New Canaan, CT  
*Uncommon Landscapes*, Chekhov International Festival, Theatre at Schlumberger, Ridgefield, CT
- 2012** *90<sup>th</sup> Anniversary Exhibit*, Silvermine Guild Center for Art, New Canaan, CT  
*Panorama*, Center for Contemporary Printmaking, Norwalk, CT  
*Sculpture Fest*, Peter Lawrence Gallery, Gaylordsville, CT
- 2011** *Duras Europos*, Jewish Museum, Philadelphia, PA  
*Threads*, Center for Contemporary Printmaking, Norwalk, CT  
*Continuum*, Ridgefield Guild of Art, Ridgefield, CT  
*Crossroads*, Silvermine Guild Center for Art, New Canaan, CT  
*Girl Group*, Arthaus, San Francisco, CA
- 2010** *Seduced by the Sacred*, Charter Oak, Hartford, CT  
*Echo*, Center for Contemporary Printmaking, Norwalk, CT  
Silvermine Guild Center for Art, New Canaan, CT  
ARTHAUS, San Francisco, CA  
Organization of independent Artists, NYC
- 2009** *New Additions: Recent Acquisitions of Modern and Contemporary Prints*, Museum of Fine Arts, St. Petersburg, FL  
*Transformations: Alternative Visions of Peace*, The Studio @620, St. Petersburg, FL  
*Lush*, Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT  
*In Black and White*, ARTHAUS, San Francisco, CA  
*Tzalem: Likeness and Presence in Jewish Art*, Stanton Street Synagogue, NYC  
*Interpretations*, Center for Contemporary Printmaking, Norwalk, CT
- 2008-2009** *Inaugural Exhibit*, New Art Lab, Hong Kong, China
- 2008** *Fish*, Carriage Barn Art Center, New Canaan, CT  
*Relevant Issues*, Silvermine Guild Art Center, New Canaan, CT (Dr. Jonathan Weinberg)  
*Why Not*, Women's Caucus for Art-CT, Housatonic Museum of Art, Bridgeport, CT (Helen During)  
*Not Printed on Paper*, Center for Contemporary Printmaking, South Norwalk, CT (Tony Kirk)  
And Spencertown Academy Arts Center, Spencertown, NY  
*Sight and Sound*, Silvermine Guild Art Center, New Canaan, CT (Faith Ringgold)  
*Hunting and Gathering*, 22 Haviland Street, South Norwalk, CT (Dennis Bradbury)  
*Tete-a-Tete*, Center for Contemporary Printmaking, Norwalk, CT (Merrill Falkenberg, Curator)
- 2007** *Concept and Process*, Silvermine Guild Art Center, New Canaan, CT (Helen During)  
3d Annual Open Juried Show, Housatonic Museum of Art, Bridgeport, CT (Bill Arning)  
*Lineal Investigations-A Drawing Show*, Housatonic Museum of Art, Bridgeport, CT (Robin Zella)
- 2006** *About Face*, The Silo, Hunt Hill Farm, New Milford, CT  
*Bestiary*, van der Plas Gallery, NYC  
*Flower Power*, City Lights Gallery & Women's Caucus for Art CT, Bridgeport, CT
- 2005** *Artistic Fragments*, Katonah Museum of Art, Katonah, NY, Juror, Bennie Andrews  
*Eye For the Abstract*, Westport Art Association, Westport, CT
- 2004** *Collage*, Silvermine Guild Galleries, New Canaan, CT  
*Winners Circle*, Ridgefield Guild of Artists, Ridgefield, CT  
*Treasures from the Dragon's Realm*, Wilton Gallery, Wilton, CT
- 2003** *Suzanne Benton, Marjorie Reid*, New Arts Gallery, Bantam, CT  
*Objects & Images*: CT Chapter of women's Caucus for Art, White Silo Farm, Sherman, CT  
*Archetype/Anonymous: Biblical Women in Contemporary Art*, Ann Loeb Bronfman Gallery, DC
- 2002** *Archetype/Anonymous: Biblical Women in Contemporary Art*, Hebrew Union College, JIR Museum, NYC  
*Souvenirs of Memory*, Silvermine Guild Galleries, New Canaan, CT, Salvatore Scalora, Curator  
*From Eve to Huldah*, Center For Visual Art + Culture, UCONN, Stamford, CT, Laura Kruger, Curator  
*Madonna & Child*, Marie Louise Trichet Gallery, Litchfield, CT, Susan Galassi, Curator (Frick Collection)  
*Inspired by the Land*, Attleboro Museum, Attleboro, MA  
*Balance and Dignity, explorations with monoprints*, Promenade Gallery, The Bushnell, Hartford, CT
- 2001** *Northern Exposure*, Schoolhouse Galleries, Croton Falls, NY; Westchester Ctr. for the Arts, Mt. Kisco, NY  
*Wanting/Wanted*, Heritage Hall Museum, Tallageda, Alabama  
*Chromophobia*, Jessica Hough, curator (The Aldrich Museum) Silvermine Gallery, New Canaan, CT  
*Invoking the Source*, Donna Hamil Talman, curator, Worcester Craft Center, Worcester, MA

*Positive Power, Women Artists of Connecticut*, Ben Ortiz, curator, The Discovery Museum, Bridgeport, CT

**2000** *The Collage*, National Association of Women Artists, Ise Foundation, NYC

*Positive Power, Women Artists of Connecticut*, Ben Ortiz, curator, The Aldrich Museum, Ridgefield, CT

*Form and Vision*, Deborah Whitman, curator, Silo Gallery, New Milford, CT

**1999** *Facing East: Asian Masks & Artists Inspired by Them*, Suzanne Benton, Guest Curator

**1997 to the present**, Recurring Exhibitions, ARTHAUS, James Bacchi, San Francisco, CA

**1996-2001** Graphic Arts Center, (2000 exhibit, Harry Philbrick, curator, Aldrich Museum) Norwalk, CT

**1992** *Art of the Northeast*, Charlotte Kotik, curator, Silvermine Gallery, New Canaan, CT

**1980 to the present** Silvermine Guild Art Center, New Canaan, CT

**1979** National Association of Women Artists, Federal Building, NYC

**1978** *Artists Equity*, Union Carbide Building, NYC

**1971-75** USIA, Berlin, East Germany; Crackow, Warsaw; Ludice, Poland; Budapest, Hungary; Zagreb Yugoslavia; Bucharest International Fair, Czechoslovakia,

**1974** Expo 1974, Spokane, Washington

University of Kansas, National Sculpture Conference

Washington Art Gallery, Washington, CT

Women's International Arts Festival

**1973** Guild Hall, Southampton, NY

**1971** The Hallmark Gallery, NYC

**1970** Savage Gallery, London

**1969** Museum of Contemporary Crafts, NYC

Ruth White Gallery, NYC

New Haven Festival of Arts

Slater Memorial Museum, Norwich, CT

## **SELECTED (not including private) COLLECTIONS**

### **Museums**

Allen Memorial Art Museum at Oberlin College, Oberlin, OH

Art Museum, University of St Joseph, West Hartford, CT

Fogg Museum, Cambridge, MA

Housatonic Museum, Bridgeport, CT

LaSalle University Museum, Philadelphia, PA

Lyman Allyn Museum, New London, CT

Mattatuck Museum, Waterbury, CT

National Art Gallery, Dhaka, Bangladesh

St Petersburg Museum of Fine Art, St Petersburg, FL

### **American Universities**

Adams House, Harvard University, Cambridge, MA

Adirondack Community College, Queensbury, NY

Alexander Library, Rutgers University, New Brunswick, NJ

Andover-Harvard Theological Library, Harvard Divinity School, Cambridge, MA

Benjamin S Rosenthal Library, Queens College (CUNY), Queens, NY

Eckerd College, St Petersburg, FL

Kean University, Union, NJ

Manhattanville College, Purchase, NY

Oberlin College, Oberlin, OH

Sacred Heart University, Bridgeport, CT

Schlesinger Library, Radcliffe/Harvard University, Cambridge, MA

Southwestern Connecticut Community Technical College, Winsted CT

University of Maine at Augusta

Women Center, UCONN, Storrs, CT

### **International**

America House, Dhaka, Bangladesh

American Embassy, Paris, France

American Library, Kathmandu, Nepal

Fulbright House, Kolkata, India

Fundación Valparaiso, Mohacar, Spain

Pa Ya Paa Art Center, Nairobi, Kenya

Tyrone Guthrie Center, Anamakerig, Monahan County, Ireland  
USIEF (United States-India Educational Foundation), New Delhi, India

### **International Universities**

Deree Pierce Colleges, Aghia Paraskevi, Greece  
Ewha University, Seoul, Korea  
Tokyo School of Fine Arts, Tokyo, Japan  
Government Arts College, Chittagong, Bangladesh  
Jadavpur University, Women Studies Dept, Kolkata, India  
Khala Bhavan, Santiniketan, West Bengal, India  
University of Dhaka, Sculpture Department, Bangladesh

### **Non-profit Institutions**

Art Students League Permanent Collection, NYC  
Dorset Colony, Leonardsville, NY  
Eugene O'Neill Memorial Theater Center, Waterford, CT  
Jewish Community Center, Bridgeport, CT  
Susan B. Anthony House, Rochester, NY  
Temple Beth El, Houston, Texas  
Weir Farm Trust, Wilton, CT  
Women's Rights National Historical Park, Seneca Falls, NY

### **Corporations**

Boehringer Ingelheim, Danbury, CT  
Cooper Roberts Research, Inc., San Francisco, CA  
Field Point Private Banking, Greenwich, CT  
Hearst Publications, NYC  
Jonathan Rachman Design, San Francisco, CA  
Nollenberger Capital Partners Inc., San Francisco, CA  
Unilever Corporation, Englewood Cliffs, NJ  
Westin Hotels and Resorts

### **SPECIAL RECOGNITION**

**2017** *ACLU Gardner Beckett Civil Liberties Award, Pinellas County, FL*  
**2016** *2000 Outstanding Intellectuals of the 21<sup>st</sup> Century – 9<sup>th</sup> Edition*  
**2015** *Who's Who in the World*  
**2011-2015** *Fulbright Specialist Roster*  
**2008 to the present** *Who's Who in America, Who's Who in American Art*  
**2008** *Documents acquired by the Schlesinger Library Archive, Harvard/Radcliffe, Cambridge, MA*  
*Feminists Art Activist Documents acquired by the Rutgers University Women Artists' Archive, New Brunswick, NJ*  
*Artist of the Month, September, Women's' Caucus for Art Web site*  
*Artist of the Month (with lecture/mask performance), December, National Association of Women Artists, NYC*  
**2006 to the present** *Who's Who in American Art; Who's Who of American Women*  
**2006** *Feminists Who Changed America, 1963-1975 (University of Illinois Press).*  
**2004** *Salute to Women in the Arts Award, Veteran Feminists of America, USA*  
**2002-2008** *Honorary Associate, Senior Common Room, Adams House, Harvard University, Cambridge, MA*  
**1999-2002** *Visitor, Senior Common Room, Adams House, Harvard University, Cambridge, MA*  
**1998** *Member, Senior Common Room, Cabot House, Harvard University, Cambridge, MA*  
**1996** *Pioneer Feminist Award, Veteran Feminists of America, USA*  
**1995** *USIS (United States Information Service) grantee to Bulgaria, Bangladesh, India, and Pakistan*  
**1993** *Thanks be to Grandmother Winifred grantee to East Africa*  
*USIS (United States Information Service) grantee in Kenya and Tanzania*  
**1992-93** *Fulbright Lectureship, Women's Studies, Jadavpur University, Calcutta, India*  
**1989 to the present** *International Who's Who of Professional and Business Women*  
**1988** *Award: Outstanding Connecticut Woman (artist), U.N. Association of the USA*  
*Awards ceremony performance, Connecticut Commission on the Arts*  
**1986** *USIS (United States Information Service) grantee to Stuttgart, Germany, and Istanbul, Turkey*  
**1983** *USIS Grantee to Tunisia*  
**1980** *Amelia Peabody award for sculpture, National Association of women Artists*  
*Who's Who of American Artists*

- 1976-77** USIS grantee in Nepal, India, and Korea; Guest of the Egyptian Government; Honorary guest of the University of Hong Kong; Honorary member, Korean Sculptress Association Support for World Tour, United Methodists World and Women's Divisions; Judah Magnes Museum, Berkeley, CA; Deree Pierce Colleges, Athens, Greece; Nathani Family, Bombay, India; USIS support in Korea, India, Nepal, Greece, Yugoslavia
- 1973-75** Two consecutive artist grants, Connecticut Commission on the Arts
- 1972** Now Regional Conference, Susan B. Anthony sculpture for the international Susan B. Anthony Hall Of Fame

**SECRET FUTURE WORKS EVENTS (mixed media sculpture with locked interiors to open in the future)**

- 2017** Opening Secret Future Work #2: Psyche's Chalice, Open in 2000, steel, copper, plaster, 61.5"x11"x11",  
Altars, Amulets, and shrines, 22 Haviland Street, So. Norwalk, CT
- 2013** Opening and message reading, *Spirit of Hope* Secret Future Work, Bruce S. Kershner Gallery, Fairfield, CT
- 2011** Santali School, Santiniketan, India; NGO Groups (2), Mumbai, India  
For teachers of schools managed by NGO Mukhtangan [Mukhtangan works on developing innovative models of educational programs for Municipal schools in Mumbai. Their aim is to develop a sustainable and inclusive model of teacher education and school programs partnering with marginalized communities] Participants: 25 teachers of schools run by Mukhtangan  
Contact: Ms. Usha Laxman (Director – Resources, Mukhtangan)  
0-9819899688; 022-24938752
- YMCA Mumbai, for underprivileged youth supported by NGO [YMCA's Vocational Training Center supports underprivileged young men, women and teenagers in learning self-development and vocational skills]
- 2009** Secret Future Workshop, Ayindisa, Ridgefield, CT
- 2008** Secret Future Workshop, Westminster School, Simsbury, CT
- 2006, 2008** Secret Future Workshop, Natalie Judge's House, St. Petersburg, FL, one day
- 2003** Secret Future Workshop, Katonah Study Group, Katonah, NY, evening  
Secret Future Workshop, Spectrum Therapy Center, London, England, 2 ½ days
- 2001** Secret Future Works, a lecture, Oberlin College, semester in London, England, one afternoon  
Ritual opening & reading of messages, *Bosnian Secret Work*, Gutman Library, Cambridge MA  
Opening of Gulf War Secret Future Work (Lest We Forget), Armory Center for the Arts, W. Palm Beach
- 2000** Ritual opening and reading of messages from *Secret Forgiveness Box*, Studio, Ridgefield, CT
- 1999** New Years Eve Opening of *Secret Forgiveness Box*, Ridgefield, CT, messages read  
*Secret Future Works*, University of Connecticut at Storrs, one day  
*Secret Future Works*, Temenos, Jungian Therapy Center, Westport, CT, evening
- 1998** Opening ceremony of *Jewish Heritage Secret Future Work*, messages read, National Jewish Museum, Washington, DC
- 1996** Opening ceremony of Vivien Leone's *Secret Future Work #1*, Gramercy Park Hotel, NYC, evening
- 1992-93** Creation of and message gathering in various countries for Indian, Kenyan, Tanzanian, Ireland and  
Forgiveness, *Secret Future Works*
- 1992** Message gathering, *Hopes & Dreams Secret Future Work*, Cathedral of St. John the Devine, NYC
- 1999** Secret Future Works slide show lecture and studio demonstration, Connecticut College, New London  
Message gathering ceremony for commissioned *Miracles Secret Future Work*, New Jersey
- 1998** Opening of *Jewish Heritage Secret Future Work*, National Jewish Museum, Washington DC
- 1995** Opening of locked portions of *Secret Future Work #1*, Vivien Leone, Gramercy Park, NYC
- 1990** Installation of *Secret Future Work #1*, sculpture, collection of Vivien Leone, NYC

**ARTIST RESIDENCIES AND INTERNATIONAL TOURS**

- 2018** Guest Artist (printmaking), Eckerd College, St. Petersburg, FL
- 2017** Dorset Art Colony, Leonardsville, NY
- 2014** Paintings in Proust research, London, Prague, Berlin
- 2013** Paintings in Proust research, Paris, France; Arte Studio Ginestrelle, Assisi, Italy
- 2012** Carlotta Perla Artist Residency, Barcelona, Spain  
Herzilya Artist Residency, Herzilya, Israel
- 2011** Sanscriti Kendra, New Delhi, India  
Dhaka University, Sculpture and Printmaking Departments
- 2006-2010, 2012-2015 (winters)** Guest Artist (printmaking, drawing), Eckerd College, St. Petersburg,

FL

- 2006** Helene Wurlitzer Foundation, Artist Colony, Taos, NM  
**2004** Custom House Studios, Westport, Ireland  
**2001** Byrdcliffe Artist Colony, Woodstock, NY  
**2000** Asilah, Morocco  
**1999** Weir Farm Trust, Weir Farm National Historic Site, Wilton, CT  
**1998-99** Non-resident Art Tutor, Adams House, Harvard University, Cambridge, MA  
**1998** Fundacion Valparaiso, Mohacar, Spain  
**1997** Resident Artist, Adams House, Harvard University, Cambridge, MA  
**1996** Sarajevo, and Zenica, Bosnia; Fundacion Valparaiso, Mohacar, Spain  
**1994-95** Sculpture and Printmaking Department, University of Dhaka, Bangladesh  
USIS Calcutta; Kala Bhavana, Visva-Bharati University, Santiniketan, West Bengal, India.  
Kathmandu and Duilikil Nepal, with USIS Nepal, and United Mission of Nepal sponsorships  
USIS (United States Information Service) Grantee, Sofia, Bulgaria  
USIS Grantee to Pakistan; Nat'l College of Art, Lahore, and Educational Insitituions, Islamabad, Pakistan  
**1992-93** Fulbright Scholar (India) Women's Studies and Art – Jadavpur Univ., Calcutta;  
Kala Bhavana, Visva-Bharati University (Art College), Santiniketan, West Bengal, India. India  
International Center, New Delhi, Performing Art Center, Bombay  
Tyrone Guthrie Center - Anamakerig, Monahan County, Ireland  
Artist studio in London (and performance)  
Pa Ya Paa Art Center, Nairobi, Kenya; Nyumba Ya Sanaa Art Center, Dar es Salaam, Tanzania  
USIS (United States Information Service) Grantee, Kenya; Tanzania  
Thanks be to Grandmother Winifred Travel Grant to East Africa  
National touring: exhibits, mask performances, mask/story workshops  
**1989-90** University of Maine at Augusta (and exhibition)  
Touring, Antioch College, San Francisco; UCLA, Davis, CA  
**1986-87** USIS Istanbul, Turkey; USIS Stuttgart, Germany; Atsitsa, Skyros, Greece  
**1983-85** Artist studio in Koln, Germany; USIS Tunis, Tunisia  
Organized and led an art and mythology tour to Sacred Sites in Greece (and gave mask tale performances)  
**1981-82** International exhibit/performance/workshop tour,  
Amsterdam, Holland; London, England, Koln, W. Germany  
**1978** Belgrade, Yugoslavia (BITEF international theater festival); Copenhagen, Denmark, London, England  
**1976-77** Twelve month WORLDWIDE JOURNEY to 14 countries Mask making (59), mask performances (14), workshops and lectures (31) and exhibits (10) with artist residencies at Ewha University, Seoul, Korea; University of Hong Kong; Bali; Isabella Thoburn College, Luchnow, India; Calcutta; USIS New Delhi; JJ College of Art, Bombay, India; Kathmandu, Nepal; Jerusalem and Tel Aviv, Israel; Deree Pierre College, Aghia Paraskevi, Greece ; Cairo, Egypt; University of Ibaden, Nigeria; Rome and Florence, Italy; Belgrade, Yugoslavia; Copenhagen, Denmark; and London, England  
**1975** ARTPARK, Lewiston, NY

#### **SELECTED MASK TALE PERFORMANCES**

- 2018** *From the Grave of Martyrs*, Creative Mornings, St Petersburg, FL, March 23  
August 6, 2017, Beechwood Summer Arts Immersion Salon, Westport CT  
July 1, 2018, Odetta Gallery, Bushwick, NY  
July 7, 2018, Bangladesh Art Camp, Clifton Park NY  
**2017** *From the Grave of Martyrs*, Women's International Day, Williams Park;  
*What Caused the Populist Revolution 2016-2017?* Kate Tiedemann School of Business, St Petersburg, FL  
**2015** *Gertrude (Hamlet's Mother & Other Mask Tales)*, benefit performance Chekhov International Theatre Festival,  
Ridgefield, CT  
**2014** *Job's Wife, & Queen Esther, Judaica Now*, City Lights Gallery, Bridgeport, CT;  
**2013** *Sita* Performance, Queens College Art Center, CUNY  
*Job's Wife*, Genistrelle International Contemporary Art Exhibit, Opening Reception, Assisi, Italy  
**2012** Kali Puja, Woodside, Queens, NY  
**2011** *Factory Underground* 16 Isaac Street, Norwalk, CT  
American Center, New Delhi; and Mumbai  
Dhaka University, Dhaka, Bangladesh  
Bengal Gallery of Fine Arts, Dhaka, Bangladesh



- 2010 Mark Twain Library, Redding, CT
- 2009 Elizabeth Sackler Center for Feminist Art, Brooklyn Museum of Art, Brooklyn, NY  
Art Students League, NYC  
National Association of Women Artists Gallery, NYC  
Dayton Room, Library, Ridgefield, CT
- 2007 Festival of the Arts, CT Commission on Culture and Tourism, New Haven Green, New Haven, CT
- 2006 The Silo, Hunt Hill Farm, New Milford, CT
- 2005 Queens College Art Center, CUNY, Flushing, NY
- 2003 Silvermine Guild of Art – at opening of retrospective exhibition
- 2002 *Masks Ritual Tales*, Ridgefield Guild of Art, Ridgefield, CT
- 2001 *Warriors, Wives and Wild Women*, Discovery Museum, Bridgeport, CT
- 2000 *Journey Tales and Greek Myths*, The Mead School, Stamford, CT  
*Sarah & Hagar*, Institute for Contemporary Midrash, Elat Chayyim, Accord, NY  
*The Ancient One*, Asilah, Morocco  
Positive Power Forum, Yale University McNeill Auditorium, New Haven, CT
- 1999 Mask tale performance, The Castle, Manhattanville College, Purchase, NY  
*Masks and Tales from Asia*, opening performance for *Facing East*, Hammond Museum, North Salem, NY
- Lecture & mask tale performance, *Women of the Bible*, YWHA, NYC  
Trinity Conference Center, West Cornwall, CT  
Carolyn Johnson Seminar, *Globalization and its Effects on Women*, United Methodists  
World and Women's Divisions, Bermuda (and lecture and workshop)
- 1998 *World Journey Mask Tales*, Merrick Theater, Brandeis University, Waltham, MA  
*Journey Tales*, Harvard University Graduate School of Education  
Trinity Conference Center, West Cornwall, CT
- 1996-97 Oberlin College, Oberlin, OH  
Scarritt Bennett Center, Nashville, TN; Sarasota and West Palm Beach, FL  
Nel Morton Lecture/performance, Drew University, Madison, NJ  
Bosnian television, Sarajevo  
Adams House, Harvard University
- 1994-95 Indigo Gallery, Kathmandu; Nagorik Theatre Group, Dhaka, Bangladesh  
USIS Dhaka, Bangladesh; USIS Calcutta, India; *Sarah & Hagar*, United Mission of Nepal  
Mask performance and exhibit: Indigo Gallery, Kathmandu, Nepal
- 1992-93 Kala Bhavan, Santiniketan, India; India International Center, New Delhi  
Bombay Center for the Performing Arts, India  
Nyumba ya Sanaa, Dar es Salaam, Tanzania
- 1991 Ms Foundation, NYC; National Museum of American Jewish History, Philadelphia, PA
- 1989 Guest Artist, *Fantastic in the Arts Conference*, Fort Lauderdale FLA,
- 1988 The Open Center, NYC; Braunschweig University, Germany; USIS Hanover, Germany  
Julie Harris Theater (Emelein), Briarcliff, NY
- 1986-87 International touring, mask performances, exhibits sponsored by USIS: Istanbul, Turkey;  
Stuttgart, Germany; Jewish Historical Museum, Amsterdam, Holland  
National touring of mask performances and mask/story workshops
- 1983-85 Smith College Theatre Department; Jesse Holmes Theatre, University of VA  
Performed Greek Myths at Demeter's Well, Eleusis; and at the ancient theater, Phaestos, Crete  
*Sacred Art and Judaism*, Oberlin College, OH  
*Masks and Myth*, Outer Cape Performance Company Theater (Our Lady of Lourdes Church), Wellfleet, MA  
New England Arts Biennial, U MASS, Amherst, MA
- 1981-82 Harvard Divinity School, Harvard Hillel and Women's Studies, Boston Univ., MA  
A. B. Condon Gallery, West Broadway, NYC; Korean Cultural Center, NYC  
International exhibit/performance/workshop tour, Holland; England; Geilsdorf Gallery, Koln, W. Germany
- 1978-80 BITEF, International Theater Festival, Belgrade, Yugoslavia  
International performances and workshops, Copenhagen, and London  
National touring: mask performances and mask/story workshops  
Theater of the Open Eye, NYC; *Sarah and Hagar*, Oberlin College, Oberlin, OH
- 1976-77 Twelve month WORLDWIDE JOURNEY to 14 countries with mask performances in Japan (4), Korea (2), Hong Kong, India (3), Israel (2), Nigeria and Denmark  
Metropolitan Museum of Art  
National Theater for the Deaf, Watertown, CT
- 1976 LA MAMA, NYC, 2 performances – *Sarah & Hagar*; *Devorah and Jael*

**1973-76** National touring of mask performances and mask/story workshops

Aetna Theater, Wadsworth Athenaeum, Hartford, CT

**1970-73** Mask tale performance, *Sarah & Hagar*, Lincoln Center, NYC

Produced *Four Chosen Women* and performed with Anais Nin, Vinnie Burroughs & Joan Stone, Edison Theater, NYC

National touring: mask performances and mask/story workshops

**1969** Women's Equality Day 1969, Fifth Avenue march with metal masks; mask performance at the Village Gate, NYC

### **SELECTED MASK MAKING AND STORYTELLING WORKSHOPS**

**2011 NGO groups (3), Mumbai, India (supported by the American Center, Mumbai)**

1. For underprivileged women supported by NGO SHARE (Support the Handicapped Rehabilitation Effort). [SHARE supports underprivileged women by conducting workshops on self-development and providing them with economic opportunities for sustaining their living. The group of women participating in the workshop will soon be launching a campaign against Domestic Violence where they will be writing and performing street plays in various slums in Mumbai]

Participants: 15 women

Contact: Ms. Pushpika Freitas (Chairperson- SHARE)

0-9769302308; 022-26183385

Venue: SHARE, 16A, Adarsh Apartments, Golibar Road, Santacruz (East), Mumbai – 400 055

2. Teenage girls and young women of NGO PRERANA. [PRERANA works on rehabilitation of women and children who are victims of trafficking by conducting self development and women empowerment programs]

Participants: 35 teenage girls and young women

Contact: Ms. Priti Patkar (Partner, PRERANA) 0-9821274865;

Ms. Sonali Parab (Staff, PRERANA) 0-9223351297; 022-23877637

Venue: PRERANA, Khetwadi Municipal School, Behind Alankar Theater, Near Patel Hotel, Grant Road East, Mumbai – 400004

3. Teenage boys, girls and teachers of Municipal School supported by NGO CHIP. [CHIP works on development of under privileged children studying in Municipal Schools] Participants: 20-25 teenage boys, girls and teachers of Hindi and Urdu medium Municipal Schools

Contact: Ms. Novela Corda (CEO); 0-9930129986; 022-29208644 Venue: Prateeksha Nagar BMC School, Anand Nagar, Relief Road, Near HK Management College, Jogeshwari West.

**2010** Isabella Freedman Jewish Retreat Center, Falls River, CT

**2008** Westminster School, Simsbury, CT

**2005** Mask Story Workshop, Westport, County Mayo, Ireland

Rowe Conference Center, Rowe, MA

**2002** Mask Story classes for gifted youth, George Washington School, White Plains, NY

**2001** Mask & story teachers' workshop, Scarsdale Schools, Scarsdale, NY

George Washington School, White Plains, NY

**2000** Mask & story teachers' workshop, Scarsdale Schools, Scarsdale, NY

Fourth Grade classes for gifted youth, White Plains School System

**1999** Rowe Conference Center, Rowe, MA

Mask & story teachers' workshop, Scarsdale Schools, Scarsdale, NY

Mask performance & Story workshop, McGivney Community Center, Bridgeport, CT

**1998** Mask/story workshop for teachers, "Masks in the Classroom," Ridgefield, CT

Slide show/mask performance, Art Department, White Plains High School, NY

**1996-97** Scarritt Bennett Center, Nashville, TN

South Shore Art Center, Cohasset, MA

Teachers Center, Westport, CT

Sarajevo; Zenica, Bosnia: Mask and Story Workshops with Women and Youth

Sponsored by UMCOR, United Methodist Committee on Relief

Mask/story, a tool for multidisciplinary education, Child Studies, Brooklyn College, NYC

Masking, Adams House, Harvard University, Cambridge, MA

**1994-95** Hartford Center for Youth, CT

Drama Dep't, University of Dhaka; Nagorik Theater, Dhaka

Epic Theater Center; Teacher's Centre Calcutta, India

Hunderkada Art College; Government College for Girls, Islamabad, Pakistan

Mask/story workshop with INGO'S/NGO'S and Supervisors for rural Non-Formal Ed. programs,

Nepal

*Women's Skill Building Workshop* for rural workers and teachers in Kathmandu and Dulikil, Nepal

- Mask/story workshop, Drama Dep't, Univ. of Dhaka; Nagorik Theater, Dhaka  
 Mask/story workshop, Epic Theater Center; Teacher's Centre Calcutta, India  
 Mask work in villages in West Bengal; with rag picker's children, Calcutta, India  
 Mask events with Calcutta psychiatrists; and the actors collective, Calcutta, India
- 1992-93** Nyumba Ya Sanaa, Dar es Salaam, Tanzania  
 Primary School teachers and students, Imbasini, Tanzania
- 1991** Women and wealth conference, Ms Foundation, NYC,  
 Mask and storytelling teacher's workshops, Haystack, Deer Isle, ME
- 1988** International exhibits and workshops, Braunschweig University, and Amerika Haus, Hanover, Germany  
 Mask seminar, CG Jung Center, NYC
- 1987** Mask/story workshops on Greek myth, Atsitsa, Skyros Island, Greece
- 1985** Led an art and mythology tour to Greece with artist Gay Schempp, mask story workshop in Delphi
- 1983-85** Mask and ritual workshop, Oberlin College Fall Term in London, England  
 Masking and the theater with Deborah Lubar, Smith College, Amherst MA; University of VA
- 1981-82** Mask story workshop, Omega Institute, Bennington College, VT  
 International exhibit/performance/workshop tour, Holland, England, W. Germany
- 1978-80** National touring: mask performances and mask/story workshops
- 1978** Masking workshops, Copenhagen, and London
- 1976-77** Twelve month **WORLDWIDE JOURNEY** to 14 countries with 31 workshops and lectures in Japan (2),  
 Korea (2), Hong Kong, India (15), Israel, Greece (2), Nepal (2), Nigeria (2), Denmark and England  
 Metropolitan Museum of Art children's program using Benton masks inspired by the museum's galleries of  
 Art and Armory, Chinese 5<sup>th</sup> Century, Greek sculpture, and Musical instruments.
- 1969-72** Twelve series of *Mask Interart Workshops*, with feminist artists, dancers, writers, Westbeth, NYC

#### **SELECTED PRINTMAKING WORKSHOPS**

- 2018** Studio workshop, *Printmaking Without a Press*, St Petersburg, FL
- 2015 to the present** *Printmaking Without a Press*, Morean Art Center, St. Petersburg, FL
- 2014** Center for Contemporary Printmaking, Norwalk, CT
- 2011 to the present** *Printmaking Without a Press*, Art Students League, NYC
- 2011** Printmaking demonstration, Dhaka University, Bangladesh
- 2011** *Printmaking Without a Press*, Silvermine Guild Art Center, New Canaan, CT
- 2007** Master Printer, *Monothon*, Center for Contemporary Printmaking, South Norwalk, CT
- 2005, 2006** Monoprinting with Collage Techniques, Morean Art Center, St. Petersburg, FL
- 2004** *Collage Fantasia*, five-day workshop, Center for Contemporary Printmaking, South Norwalk, CT
- 2001** Master artist five-day workshop (*Large Prints from a Small Press*), Armory Art Center, W. Palm Beach, FL
- 1998** Master artist five-day workshop (*The Painterly Print*), Armory Art Center, W. Palm Beach, FL
- 1994-95** Printmaking, Institute of Fine Arts, University of Dhaka, Printmaking, Chittagong Government Art College, Bangladesh
- 1992-93** Khala Bhavan Art School, Santiniketan, West Bengal, India  
 Nyumba Ya Sanaa, Dar es Salaam, Tanzania
- 1991** Hartford School of Art, Hartford, CT

#### **SELECTED LECTURES AND TEACHING**

- 2018** *Courage*, Creative Mornings St Pete, FL
- 2017** *The Universal Mask Across Continents*, OLLI, Eckerd College: Westminster, St Petersburg, FL
- 2015** *My Life with Masks*, Eckerd College, St. Petersburg, FL
- 2014** *From Paintings in Proust*, Eckerd College, St. Petersburg, FL
- 2013** *My Life with Masks*, Eckerd College, St. Petersburg, FL
- 2012** *Masks as a Portal to the World*, film showing, Eckerd College, St Petersburg, FL  
*Masks as a Portal to the World*, film showing, Herzilya Art Center Gallery, Israel
- 2011** Dhaka University; Bengal Art Gallery, Dhaka, Bangladesh  
 Khala Bhavan, Santiniketan; American Center, Mumbai, India  
*Masks as a Portal to the World* followed by a short Mask Tale Performance.  
 Audience: Public program, American Center Mumbai Auditorium  
 Media Interviews, American Center Mumbai Conference Room
- 2010** Isabella Freedman Jewish Retreat Center, Falls River, CT
- 2009** *Masks as a Portal to the World*, Brooklyn Museum of Art, Brooklyn, NYC  
*Masks as a Portal to the World*, Art Students League, NYC

*Masks as a Portal to the World*, National Association of Women Artists gallery (Artist of the Month), NYC

*Secret Future Workshop*, Ayindisa, Ridgefield, CT

2008 Retrospective slide lecture and mask tale performance, Westminster School, Simsbury CT

2007 *Before 2000*, slide lecture and mask tale performance, Loomis Chaffee School, Windsor, CT

2006, 07, 08, 09, 10 Retrospective and other illustrated lectures, Eckerd College, St. Petersburg, FL

2000 *Biblical Collage*, Institute for Contemporary Midrash, Elat Chayyim, Accord, NY

1999 *Secret Future Works*, University of Connecticut at Storrs

*Secret Future Works*, Temenos, Jungian Therapy Center, Westport, CT

*Women of the Bible Masks and Tales*, YWHA, NYC

1998 *Ways of Seeing Oberlin Women*, a forum on the artworks of Suzanne Benton, Oberlin College

*An Artist's Window to the World*, Garrison Art Center, NY

1996-97 Lectures, Sarasota and West Palm Beach, FL

Nel Morton Lecture/performance, Drew University, Madison, NJ

Guest Artist-Visiting Lecturer, Mask/story modular course (& performance), Oberlin College, OH

1994-95 Guest Artist-Lecturer, Sculpture Department, University of Dhaka; Chittagong Art College, Bangladesh

Lecture, *Art and the Word*, Boston Museum School of Fine Arts, MA

Women's Caucus for Art-CT Panel: Re-generations/Women artists, New Haven, CT

1992-93 Fulbright Lectureship (India), Women's Studies, Jadavpur University, Calcutta, India

Teaching, performances, lectures, Santiniketan; New Delhi; Bombay, India

Lecture discussion, *Secret Future Work*, PhD candidates, Jadavpur U., India

Sculpture/mask making and printmaking workshops, Khala Bhavan, Santiniketan, India

Invited participant in an Indian national sculpture workshop, Lalit Kala, Calcutta, India

Lectures, workshops, Nairobi Theater Academy; Nairobi University, Kenya

1990 Panelist, National Museum American Jewish History, Philadelphia, PA

1989-90 Panelist, National Women's Caucus for Art - San Francisco, CA

1988 Visiting lecturer, Sir John Cass Faculty of Arts, London, England

1987 Mask/story project, *The Iliad and The Odyssey*, Dalton School, NYC,

1983-86 Theatre affiliation, *The Image Theater*, Theater Row, NYC

1983 Oberlin College Winter Term Program (& performance), *Masks and Shakespeare*, Oberlin, OH

1980 Studio art and art history - Norwalk Community College, CT

1976-77 12 month WORLDWIDE JOURNEY to 14 countries with lectures and workshops in Japan (2), Korea (2), Hong Kong, India (15), Israel, Greece (2), Nepal (2), Nigeria (2), Denmark and England with residencies at Ewha University, Seoul, Korea; University of Hong Kong; Bali; Isabella Thoburn College, Lucknow, India; Calcutta; USIS New Delhi; JJ College of Art, Bombay, India; Kathmandu, Nepal; Jerusalem and Tel Aviv, Israel; Deree Pierre College, Aghia Paraskevi, Greece ; Cairo, Egypt; University of Ibaden, Nigeria; Rome and Florence, Italy; Belgrade, Yugoslavia; Copenhagen, Denmark; and London, England

1956-58 Art Teacher, George Gershwin JHS, Brooklyn, NY

#### **VOLUNTEER ACTIVITIES**

2016-2017 Founder and Organizer, Women's Solidarity March St Pete, January 21, 2017, St Petersburg, FL

2010-2018 Board Member, Chekhov International Theatre Festival, Ridgefield, CT

2009 Co-chair with Janice Mauro, *Narrative Art*, Silvermine Guild Arts Center, Mary Frank, Juror

2004 Co-convenor with Dr. Gloria Orenstein, *Salute to Feminists in the Arts*, National Arts Club, Gramercy Park, NYC

1999-2002 Grant writer and Managing & Artistic Director, *Positive Power: Women Artists of CT Forums*, (Four statewide forums-12 artists, [www.posiitivepowerart.org](http://www.posiitivepowerart.org)) co-sponsored by WCA-CT and AAUW

1998 2002, Founder, *Dragon Women*, regional women artists' discussion group

1988-1989 Board of Directors, Silvermine Guild Center for the Arts, New Canaan, CT

1986 Seminar leader, *Performance Art*, Institute For Visual Arts, Silvermine, New Canaan, CT

1980 to the present Member Architectural Advisory Committee, Ridgefield, CT

1973-75 Chairperson, Women in the Arts National Task Force, NOW (National Organization for Women)

1972-73 President, Eastern Regional NOW, CT

1970-73 Founder Central CT NOW, Hartford, CT; Eastern Regional NOW, CT

Founder, Connecticut Feminists in the Arts

Convener, Women's Art Festival, *Metamorphosis I*, New Haven

#### **ART EDUCATION**

2009 Rinsed Prints workshop, Center for Contemporary Printmaking, Norwalk, CT

**2004** *Solar Print workshop, Center for Contemporary Printmaking, Norwalk, CT*  
**1985-88** *Independent printmaking, Women's Studio Workshop, Rosendale, NY*  
**1984** *Printmaking with Collage Techniques, Ann Kresge, Brookfield Craft Center, Brookfield, CT*  
**1968, 69** *Adult summer art program, Goddard College (Ceramics, Phil Homes; Jewelry, Theater  
Improvisation; Dance), VT*  
**1967-68** *Welded Sculpture, Mike Nevelson, Wooster Community Art Center, Danbury, CT*  
**1965-66** *Welded Sculpture, Roger Prince, Silvermine College of Art, New Canaan, CT*  
**1960-61** *Advanced Painting Critiques, Charles Alston, Museum of Modern Art School, NYC*  
**1956-57** *Art teacher certification courses: NYU, Hunter College, Columbia, Brooklyn College (Jimmy Ernst)  
Portrait Painting (Moses Soyer), Brooklyn Museum Art School, Brooklyn, NY*  
*B.A. Fine Arts Major, Arts Education and Comparative Literature Minors, Queens College, NYC*  
*Studied with painters John Ferren and Barse Miller; printmaker Louis Hekenbleikner, and art  
historian Dr. Robert Goldwater*  
**1951** *Life Drawing, Ernest Fiene, Art Student's League, NYC*